

# Forgiven Not Forgotten



5 Am C Dadd9 *fr2* Am7/E C/G Dadd9 *fr2* Am C Dadd9 *fr2*

10 Am7/E Cmaj7/G Dadd9 *fr2* Am C D  
All a-lone, star-on, ing

15 Am7/E C/G D Am C D  
watch-ing her life go by. When her days are grey and her nights black, are

19 Am7/E C/G D G Am D  
diff er-ent shades of mun-dane, and the eyed-ry toy that lies up-on the bed has

23 Am7/E C/G D Am C D  
of-ten heard her cry and her whis-per out a name long en, (Spoken) not for-got-but

27 Am7/E C/GD G Am C D7 Am/E C/G D7  
ten. You're giv-en not for-got-ten. You're giv-en not for-got-

32 Am C D7 Am/E C/G D  
ten. You're giv-en not for-got-ten. You're not for-got-ten.

36 1. 2. G Am C Dadd9 *fr2* Am/E C/G Dadd9 *fr2*  
Violin

41 G/D Am C Dadd9 *fr2* Am/E C/G Dadd9 *fr2*

45 *G/D* *N.C.*  
 Still a-lone, star- ing on, wish- ing her life good- bye,

49  
 as she goes search for the man long for-giv-en (*Spoken*) but not for-got-

52  
*G* *Am* *C* *D7*  
 ten. You're for- giv- en not for-got- ten. You're for-

56  
*Am7/E* *C/G* *D7* *Am* *C* *D7*  
 giv- en not for-got- ten. You're giv- en not for-got- ten. You're for-

60  
*Am/E* *C/G* *D7* 1 2 *N.C.*  
 giv- en not for-got- ten. You're for- ten. You're not for-got- ten.

64  
 Your'e not for-got- ten. No, you're not for-got- ten.